

TOM JOYCE

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CV

Born 1956 in Tulsa, Oklahoma

Lives and works in Santa Fe, New Mexico and Brussels, Belgium

PUBLIC / PERMANENT COLLECTIONS

Albuquerque Museum of Art, Albuquerque, New Mexico

Arkansas Arts Center, Little Rock, Arkansas

Colorado Springs Fine Arts Center, Colorado Springs, Colorado

Detroit Institute of Arts, Detroit, Michigan

Fidelity Investments Corporate Art Collection, Boston, Massachusetts

Fuller Craft Museum, Brockton, Massachusetts

Harwood Museum of Art, Taos, New Mexico

John D. and Catherine T. MacArthur Foundation, Chicago, Illinois

John Michael Kohler Art Center, Sheboygan, Wisconsin

Kansas Museum of History, Topeka, Kansas

Kohler Company, Kohler, Wisconsin

Luce Foundation Center for American Art, Smithsonian Institution, Washington D.C.

Minneapolis Institute of Arts, Minneapolis, Minnesota

Mint Museum of Art, Charlotte, North Carolina

Monastery of Christ in the Desert, Abiquiú, New Mexico

Museum of Arts and Design, New York, New York

Museum of Fine Arts, Boston, Massachusetts

National September 11 Memorial and Museum, New York, New York

New Mexico Department of Cultural Affairs, Santa Fe, New Mexico

New Mexico Museum of Art, Santa Fe, New Mexico

Museum of International Folk Art, Santa Fe, New Mexico

National Metal Museum, Memphis, Tennessee

Phoenix Museum of History, Phoenix, Arizona

Racine Art Museum, Racine, Wisconsin

Red Plains Monastery, Piedmont, Oklahoma

Santa Maria de la Paz, Santa Fe, New Mexico

Smithsonian Institution, American Art Museum, Renwick Gallery, Washington D.C.

Southern Illinois University Art Museum, Edwardsville, Illinois

Standard Federal Bank Collection, Troy, Michigan

Tamarind Institute, Albuquerque, New Mexico

Thoma Art Foundation, Santa Fe, New Mexico

Thoma Bravo Corporate Art Collection, San Francisco, California

Tucson Museum of Art, Tucson, Arizona

Worshipful Company of Blacksmiths, London, England

Yale University Art Gallery, New Haven, Connecticut

AWARDS & HONORS

- 2020 Board of Regents for the Museum of New Mexico, Research Associate Honoree
- 2019 Association of Art Museum Curators, *2019 Curatorial Award for Excellence*
- 2017 Board of Regents for the Museum of New Mexico, Research Associate Honoree
- 2016 New Mexico Art in Public Places, Acquisition Award
- 2015 National Endowment for the Humanities grant with UCLA's Fowler Museum for *Striking Iron: The Art of African Blacksmiths*
- 2014 Santa Fe University of Art and Design, Honorary Doctorate
- 2009 *Governor's Award for Excellence in the Arts*, Honoree
MacArthur Award for International Justice, created award for Richard Goldstone, former South African Supreme Court Judge
- 2008 MacArthur Award for International Justice, created award for Kofi Annan, former Secretary General of the United Nations
- 2007 *21st Century Luminarias and Legacy Project*, Honoree
Santa Fe Gallery Association's, *Artist of the Year Award*, Honoree
- 2006 Rotary International's Foundation for the Arts, *Distinguished Artist of the Year Award*
- 2004 Archives of American Art, Smithsonian Institution's Oral History Program
- 2003 American Craft Council College of Fellows, *Aileen Osborn - Webb Award*
- 1996 Artists Blacksmiths Association of North America, *Outstanding Contribution to the Art and Science of Blacksmithing Award*
Southwest Artist Blacksmiths Association, *Outstanding Contribution to the Field Award*
- 1989 Addy Taylor Silver Chalice, *Highest Honorary Fellowship into the Worshipful Company of Blacksmiths*, London, England, (first time the award had been given to a non-British blacksmith since the charter was formed in 1571)

GRANTS & RESIDENCIES

- 2013 John Michael Kohler Arts Center, Art/Industry Residency
- 2011 United States Artists Grant, *Windgate Fellow*
- 2008 Tamarind Institute, Lithography Residency
- 2003 John D. and Catherine T. MacArthur Foundation Fellowship
- 2002 John Michael Kohler Arts Center, Art/Industry Residency
- 1989 McCune Foundation Grant, Mentorship Program for Young Adults at Risk

SOLO EXHIBITIONS

- 2017 *Tom Joyce: Everything at Hand*, Center for Contemporary Arts, Santa Fe, New Mexico
- 2016 *Tom Joyce: Alcove Exhibition*, New Mexico Museum of Art, Santa Fe, New Mexico
- 2015 *Tom Joyce: Aftershock*, James Kelly Contemporary, Santa Fe, New Mexico
- 2009 *Tom Joyce: Qnuru*, James Kelly Contemporary, Santa Fe, New Mexico
- 2005 *Tom Joyce: Sotto Voce*, Evo Gallery, Santa Fe, New Mexico
- 1998 *Tom Joyce: Sculpture*, LewAllen Contemporary, Santa Fe, New Mexico
- 1996 *Tom Joyce: Twenty Years*, National Metal Museum, Memphis, Tennessee
- 1995. *Tom Joyce: Pyrophyte*, Okun Gallery, Santa Fe, New Mexico
- 1993 *Tom Joyce: New Work*, Okun Gallery, Santa Fe, New Mexico
- 1989 *Tom Joyce: Alcove Exhibition*, Museum of Fine Arts, Santa Fe, New Mexico

SELECTED GROUP EXHIBITIONS

- 2020 *Trinity: Reflections on the Bomb*, Albuquerque Museum of Art, Albuquerque, New Mexico
- 2019 *Crafting a Legacy: 40 Years of Collecting at the Metal Museum*, Metal Museum, Memphis, Tennessee
Multiple Impressions: Artist Collaborations with Radius Books and Tamarind Institute, Tamarind Institute at UNM, Albuquerque
Iron Tribe, Burris Hall Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- 2018 *Being Alive*, Hill Gallery, Birmingham, Michigan
SITE/Unseen 11, SITE Santa Fe, Santa Fe, New Mexico
Burning Ring of Fire, Amarillo Museum of Art, Amarillo, Texas
CAST: Art & Objects, Wayne Art Center, Wayne, Pennsylvania
Hands of Enchantment: New Mexico Contemporaries, Owings Gallery, Santa Fe, New Mexico
- 2017 *Crystallized*, Spazio Nobile Gallery, Brussels, Belgium
Poetic Minimalism, Tucson Museum of Art, Tucson, Arizona
- 2016 *The Last Picture Show*, James Kelly Contemporary, Santa Fe, New Mexico
DECADE, 516 ARTS, Albuquerque, New Mexico
SITE/Unseen 9, SITE Santa Fe, Santa Fe, New Mexico
- 2015 *Some Assembly Required*, Hill Gallery, Birmingham, Michigan
Stubborn Matter, Wade Wilson Art, Santa Fe, New Mexico
NYC Armory Show, Hill Gallery
- 2014 *What Would Mrs. Webb Do? A Founder's Vision*, Museum of Arts and Design, New York, New York
The Armory Show: 35 Years, Center for Contemporary Arts, Santa Fe, New Mexico
New Space, James Kelly Contemporary, Santa Fe, New Mexico
Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, Connecticut
- 2013 *Sculpture in Small Scale*, James Kelly Contemporary, Santa Fe, New Mexico
Cumulous Skies: The Enduring Modernist Aesthetic in New Mexico, Santa Fe Arts Commission's Community Gallery, New Mexico
- 2012 *Thinking New Mexico*, New Mexico State University Art Gallery, Las Cruces, New Mexico
It's About Time: 14,000 Years of Art in New Mexico, New Mexico Museum of Art, Santa Fe, New Mexico
SITE/Unseen 7, James Kelly Contemporary, Santa Fe, New Mexico
- 2011 *Cast, Cut, Forged, & Crushed: Selections in Metal from the Horn Collection*, Arkansas Arts Center, Little Rock, Arkansas
- 2010 *Case Studies from the Bureau of Contemporary Art*, New Mexico Museum of Art, Santa Fe, New Mexico
Collective Endeavors, International Conference of Contemporary Cast-Iron Art, Kidwelly, Wales
Tamarind Turns 50! Recent Lithographs Celebrating Collaborative Printmaking, Chiaroscuro Contemporary Art, Santa Fe, NM
Iron Twenty Ten: A Juried Exhibition of Contemporary Blacksmithing, National Metal Museum, Memphis, Tennessee
 Leigh Yawkey, Woodson Art Museum, Wausau, Wisconsin
 Southern Illinois University Museum, Carbondale, Illinois
 Fuller Craft Museum, Brockton, Massachusetts
SITE/Unseen, James Kelly Contemporary, Santa Fe, New Mexico
- 2009 *Memory, Shadow and Light*, Santa Fe Art Institute, Santa Fe, New Mexico
The Governor's Awards for Excellence in the Arts, New Mexico Museum of Art
 New Mexico Arts, State Capitol, The Governor's Gallery, Santa Fe, New Mexico
Iron Pour Blood, Regis Center for Art, University of Minnesota, Minneapolis
Touchstones, Tamarind Institute, Albuquerque, New Mexico
Insiders: The Vessel Reconsidered, New Mexico Museum of Art, Santa Fe, New Mexico
Different Tempers, National Metal Museum, Memphis, Tennessee
 Stanlee & Gerald Rubin Center for the Visual Arts, University of Texas, El Paso, Texas
 The Center for Craft, Creativity and Design, Hendersonville, North Carolina
 University of North Texas Art Gallery, Denton, Texas
- 2008 *Facing West*, Landfall Press, Santa Fe, New Mexico
30 Years of the Yuma Symposium, Yuma Art Center, Yuma, Arizona
SITE/Unseen 5, James Kelly Contemporary, Santa Fe, New Mexico

- 2007 *Sculpture*, James Kelly Contemporary, Santa Fe, New Mexico
Shy Boy, She Devil, and Isis: The Art of Contemporary Craft, Selections from the Wornick Collection,
Museum of Fine Arts, Boston, Massachusetts
Craft in America: Expanding Traditions (traveling tour April 1, 2007–May 31, 2009)
Arkansas Arts Center, Little Rock, Arkansas
Contemporary Crafts Museum and Gallery, Portland, Oregon
Mingei International Museum, San Diego, California
Houston Center for Contemporary Craft, Houston, Texas
Cranbrook Art Museum, Bloomfield Hills, Michigan
Palm Springs Art Museum, Palm Springs, California
- 2006 *Green, Inaugural Exhibition*, 516 ARTS, Albuquerque, New Mexico
Inaugural Exhibition, Luce Foundation Center for American Art, Smithsonian Institution, Washington D.C.
Spirited Expressions, Gerald Peters Gallery, Santa Fe, New Mexico
Ink, Clay, Wood, Stone, and Steel, Gerald Peters Gallery, Santa Fe, New Mexico
Mergers & Acquisitions: Recent Additions to the Museum of Fine Art's Collection, New Mexico Museum of Art,
Santa Fe, New Mexico
SITE/Unseen 4, James Kelly Contemporary, Santa Fe, New Mexico
- 2005 *Forging Ahead*, Kentucky Museum of Arts and Design, Louisville, Kentucky
- 2004 *A Work in Progress: Selections from the Permanent Collection*, National Metal Museum, Memphis, Tennessee
3-D Art/Techné, Linda Durham Contemporary Art, Santa Fe, New Mexico
The Perfect Collection: A Shared Vision for Contemporary Craft, Fuller Craft Museum, Brockton, Massachusetts
New Editions, Evo Gallery, Santa Fe, New Mexico
SITE/Unseen 3, James Kelly Contemporary, Santa Fe, New Mexico
Insight Out: Reversing Vandalism, San Francisco Public Library, San Francisco, California
Center for Contemporary Arts, Santa Fe, New Mexico
- 2003 *XV Biennale Europea D'Arte Fabrille*, Stia, Italy
International Jewelry and Metalsmithing Invitational, University of Iowa Museum of Art, Iowa City, Iowa
Some Like It Hot (but not always), National Metal Museum, Memphis, Tennessee
The International Exposition of Sculptural Objects and Functional Art (SOFA), Chicago, Illinois
Honorary Fellows Exhibition, American Craft Council, Minneapolis, Minnesota
Peace Show: Artists' Resistance Movement, ART+ Industry, Santa Fe, New Mexico
New Works/Group Show: Tom Joyce, Lynda Benglis, Harmony Hammond & Richard Tuttle, Dwight Hackett Projects, Santa Fe, NM
Art/Industry: A 28-Year Collaboration, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Grids, LewAllen Contemporary, Santa Fe, New Mexico
Pyro; burned, melted, smoked, Evo Gallery, Santa Fe, New Mexico
- 2002 *New Work*, Katie Jones Gallery, London, England
- 2001 *Round About: Reinventing the Wheel*, National Metal Museum, Memphis, Tennessee
Objects for Use: Handmade by Design, Museum of Arts and Design, New York, New York
Ancient Futures: The Art of the Blacksmith at the Third Millennium, Nova Scotia Centre for Craft and Design, Halifax, Canada
SITE/Unseen 2, James Kelly Contemporary, Santa Fe, New Mexico
- 2000 *Vessel 2000: The Lure of Metal*, Roberts Wesleyan College, Rochester, New York
Made for Use: Furniture and Accessories, National Metal Museum, Memphis, Tennessee
An Inaugural Gift: The Founders' Circle Collection, Mint Museum of Art, Charlotte, North Carolina
Tom Joyce, Hoss Haley, Christina Shmigel, David Secrest, John Elder Gallery, New York, New York
Sticks, Stones, Wood & Steel, LewAllen Contemporary, Santa Fe, New Mexico
Living with Form: The Horn Collection of Contemporary Crafts, Arkansas Arts Center, Little Rock, Arkansas
- 1999 *Bridging the Millenniums: Envisioning the Future, Exploring the Here and Now*, Deloney/Newkirk Fine Art, Santa Fe, NM
Containment, I-Space, Chicago, Illinois
The Enduring Form, LewAllen Contemporary, Santa Fe, New Mexico
From the Fire, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, West Virginia
From the Fire, Della Brown Taylor Gallery, West Virginia State College, Institute, West Virginia
Collector's Choice '99, Colorado Springs Fine Art Center, Colorado Springs, Colorado
Containment, Southern Illinois University Art Museum, Edwardsville, Illinois
Beacons for the Future, Nancy Sachs Gallery, St. Louis, Missouri

- 1998 *Contemporary Metals USA*, Metropolitan State College, Center for the Visual Arts, Denver, Colorado
Explorations: An Invitational Exhibit of Forms in Metal, University Art Gallery, California Polytechnic State University, San Luis Obispo, California
Raised From Tradition: Hollowware Past and Present, Seafirst Gallery, Seattle, Washington
Raised Metal Sculpture, William Traver Gallery, Seattle, Washington
New Mexico Artists, Mariposa Gallery, Albuquerque, New Mexico
Smith's Work and Architecture, Turku Taideakatemia, Turku, Finland
The Point of Contact of Architecture and Blacksmith's Work, Lounais-Suomen Käsi-ja Taideteollisuusoppilaitos, Mynämäki, Finland
- 1997 *Selections from the Permanent Collection*, National Metal Museum, Memphis, Tennessee
The Rio Grande Project: A River Thirsting for Itself, The College of Santa Fe Fine Arts Gallery, Santa Fe, New Mexico
The International Exposition of Sculptural Objects and Functional Art (SOFA), Chicago, Illinois
The Wetsman Collection, Birmingham, Michigan
Earth-Fire-Water: Contemporary Forged Metals,
The Dubuque Museum of Art, Dubuque, Iowa
Oak Ridge Art Center, Oak Ridge, Tennessee
Civic Fine Arts, Sioux Falls, South Dakota
Masur Museum of Art, Monroe, Louisiana
Delaware Agricultural Museum and Village, Dover, Delaware
- 1996 *The Pull of Beauty*, Storefront for Art and Architecture, New York, New York,
National Building Museum, Washington, D.C.
The Fine Art of Craft and Sculpture, Horwitch LewAllen Gallery, Santa Fe, New Mexico
Artists Choose Artists, Peter Joseph Gallery, New York, New York
Tom Joyce and David Secrest: Metal Works, Pritam and Eames Gallery, East Hampton, New York
Functional Metals, Virginia Breier Gallery, San Francisco, California
Benefit Retrospective, Offsite, Santa Fe, New Mexico
The International Exposition of Sculptural Objects and Functional Art (SOFA), Chicago, Illinois, Okun Gallery
Metal Works, The Wetsman Collection, Birmingham, Michigan
- 1995 *Morpheme*, Offsite, Santa Fe, New Mexico
Architectural Elements, Eidolon Gallery, Santa Fe, New Mexico
The International Library Project; A collaboration with Helmut Lohr
The Center for Book Arts, New York, New York
Weisman Gallery, University of Minnesota, Minneapolis, Minnesota
The International Exposition of Sculptural Objects and Functional Art (SOFA), Miami, Florida, Okun Gallery
New Mexico Artists, Exposicion Centro, Guadalajara, Mexico
Pyroglyphs (a video collaboration with Steina Vasulka), The Center for Contemporary Arts, Santa Fe, New Mexico
The International Exposition of Sculptural Objects and Functional Art (SOFA), Chicago, Okun Gallery
Books as Art, Libros 1995, Edith Lambert Gallery, Santa Fe, New Mexico
The Language of Power, College of Santa Fe, Santa Fe, New Mexico
- 1994 *Tenth Anniversary Exhibition*, Mill Street Gallery, Aspen, Colorado
Works in Metal, The Wetsman Collection, Birmingham, Michigan
The Ritual Vessel, Perimeter Gallery, Chicago, Illinois
The International Library Project (a sculpture collaboration with Helmut Lohr), Stadt Galerie, Lunen, Germany
Pyroglyphs (a video collaboration with Steina Vasulka), Konsten Och Verkligheten, Stockholm, Sweden
- 1993 *New Iron Vessels*, Okun Gallery, Santa Fe, New Mexico
New Works, Japonesque Gallery, San Francisco, California
Winter's Edge, Okun Gallery, Santa Fe, New Mexico
Craft Today USA
Musée des Arts Décoratifs, Paris, France
Museum of Applied Art, Helsinki, Finland
Museum für Kunsthandwerk, Frankfurt, Germany
Zacheta Gallery, Warsaw, Poland
Musée des Arts Décoratifs, Lausanne, Switzerland
Museum of Decorative & Applied Folk Art, Moscow, Russia
State Painting & Sculpture Museum, Ankara, Turkey
The Oslo Museum of Applied Art, Oslo, Norway
St. Peter's Abbey, Ghent, Belgium
The Zappeion, Athens, Greece
Slovak National Gallery, Bratislava, Czechoslovakia
The Grassi Museum, Leipzig, Germany
Sala Sant Jaume de la Fundacio "La Caixa", Barcelona, Spain & The Gulbenkian, Lisbon, Portugal

- 1991 *Forged Function: Tom Joyce and Larry Swan*, Spirit Arts Gallery, Santa Fe, New Mexico
- 1990 *Craft of the American Southwest*, Society for Art in Crafts, Pittsburgh, Pennsylvania
Architectural Details: Contemporary Blacksmithing, Tempe Arts Center, Tempe, Arizona
- 1989 *First International Festival of Iron*, Cardiff, Wales
British Artist Blacksmiths Association, International Exhibition, Ironbridge Museum, Coalbrookdale, Shropshire, England
Ten Years After, Yuma Art Center, Arizona Western College, Yuma, Arizona
- 1988 *Fire and Iron: Forged Metals*, California Crafts Museum, San Francisco, California
- 1987 *The New Iron Age*, Hereford, England
Modern Wrought Ironworks and Sculpture, Friedrichshafen, Germany
- 1986 *Poetry of the Physical*, (National Tour, 1986-1989)
American Craft Museum, New York, New York
Denver Art Museum, Denver, Colorado
Laguna Art Museum, Laguna Beach, California
Milwaukee Art Museum, Milwaukee, Wisconsin
Phoenix Art Museum, Phoenix, Arizona
The J.B. Speed Art Museum, Louisville, Kentucky
Virginia Museum of Fine Art, Richmond, Virginia
Contemporary Metals USA II, Downey Museum of Art, Downey, California
Metalwork in Architecture, University of Minnesota, Minneapolis, Minnesota
A Decade of American Metalsmithing, National Metal Museum, Memphis, Tennessee
- 1985 *Steel the Show*, Institute of History and Art, Albany, New York, Dawson Gallery, Rochester, New York
- 1984 *Artist Blacksmiths Association of North America, International Exhibition*, St. Norbert College, De Pere, Wisconsin
- 1983 *Contemporary Ironworkers Exhibition*, Armory for the Arts, Santa Fe, New Mexico
- 1981 *Contemporary Ironworkers Exhibition*, Armory for the Arts, Santa Fe, New Mexico

SELECTED BOOKS & CATALOGS

- Striking Iron: The Art of African Blacksmiths*, 2019, edited by Allen F. Roberts, Tom Joyce, and Marla C. Berns, Fowler Museum, UCLA
- Word Sculptures: In the Albuquerque Museum Sculpture Garden*, 2019, Bonnie Rucobo, Albuquerque Museum, New Mexico
- Hands of Enchantment: New Mexico Contemporaries*, 2018, Jonah Nonomaque, The Owings Gallery, Santa Fe, New Mexico
- Tom Joyce: Everything at Hand*, 2017, Stuart Ashman, Arden Reed & Ezra Shales, Center for Contemporary Arts, Santa Fe, New Mexico
- Tom Joyce: Works 2002-2017*, 2017, MaLin Wilson-Powell & Ezra Shales, Radius Books, Santa Fe, New Mexico
- Cast*, 2017, Jen Townsend & Renee Zettle-Sterling, Schiffer Publishing Ltd., Atglen, Pennsylvania
- Masters of Craft: Portraits by Paul J. Smith*, 2015, Paul J. Smith, Schiffer Publishing, Ltd., Atglen, Pennsylvania
- Art/Industry: Collaboration and Revolution*, 2014, John Michael Kohler Arts Center, Sheboygan, Wisconsin, edited by Mariah Keller
- Odd Volumes: Book Art from the Allan Chasanoff Collection*, 2014, Andrew Hawkes et al., Yale University Art Gallery, New Haven, CT
- New Mexico Art Through Time*, 2012, Joseph Traugott, Museum of New Mexico Press, Santa Fe, New Mexico
- Choosing Craft: The Artists Viewpoint*, 2009, Vicki Halper & Diane Douglas, University of North Carolina Press, Chapel Hill, NC
- Insiders: The Vessel Reconsidered*, June 2009, New Mexico Museum of Art, edited by Laura Addison
- Different Tempers*, 2009, published on the occasion of the exhibition, *Different Tempers*, September 1– December 11, 2009, Center for Craft, Creativity and Design, Asheville, North Carolina, essay by Suzanne Ramljak

Craft in America, 2007, Jo Lauria and Steve Fenton, Clarkson Potter, New York

20th Century American Studio Crafts, 2007, Janet Koplos & Bruce Metcalf, University of North Carolina, The Center for Craft Creativity & Design, Asheville, North Carolina

Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, 2007, essays and entries by Gerald W. R. Ward & Mathew Kangas, Museum of Fine Arts, Boston, Massachusetts

Tom Joyce: Sculpture, 2006, published on the occasion of the Rotary International Foundation for the Arts, *2006 Distinguished Artist of the Year Award*, essay by MaLin Wilson-Powell

Green, 2006, published on the occasion of the inaugural exhibition, *Green*, introduction by Suzanne Sbarge & Andrew John Cecil, essay by Sharon R. Udall, 516 ARTS, Albuquerque, New Mexico

Design Language: Interpretive Edition, 2006, Tim McCreight, Brynmorgen Press, Portland, Maine

Voices in American Crafts, 2006, Vicki Halper & Diane Douglas, University of North Carolina Press, Chapel Hill, North Carolina

Artists of the Southwest, 2006, Douglas Bullis, Schiffer Publishing Ltd., Atglen, Pennsylvania

MacArthur Report on Activities, 2003, The John D. and Catherine T. MacArthur Foundation, Chicago, Illinois, section cover, pp. 55, 60

3-D Art/Techné: New Mexico Artist Series, 2004, Aline Brandauer & John Carver, Fresco Fine Art Publications, LLC, Albuquerque, NM

Insight Out: Reversing Vandalism, 2004, Center for Contemporary Arts, Santa Fe, New Mexico, pp. 94, 95

Objects for Use: Handmade by Design, 2001, Paul Smith & Akiko Busch, Harry N. Abrams, New York

Ancient Futures: The Art of the Blacksmith at the Third Millennium, 2001, Nova Scotia Center for Craft and Design, Halifax, Nova Scotia

Living with Form: The Horn Collection of Contemporary Crafts, 2000, Michael Monroe, Arkansas Arts Center, Little Rock, Arkansas, pp. 144, 145

Metal-Design International 2000, 1999, Peter Elgass, Verlag und Redaktion Hephaistos, Immenstadt, Germany, cover, pp. 151–181

Environment Written in Steel –Teräkseen Kirjoitettu Ympäristö, 1999, Kari Schultz, The Southwest Finland Institute for Art, Craft and Design, Mynämäki, Finland

From the Fire, 1999, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, West Virginia

The Pull of Beauty, 1996, Store Front for Art and Architecture, New York, New York

Human Dynamics: The Life of Organizations, 1996, *Language of Ironwork*, Tom Joyce, Pegasus Communications, Cambridge, Massachusetts

The American Promise, 1995, James C. Crimmins, introduction by Studs Terkel, afterword by Maxine Hong Kingston, KQED Books, pp. 168, 176

The International Library, 1995, Helmut Lohr, Center for Book Arts, New York, New York

Kunsten och Verkligheten, 1994, Pyroglyphs, Steina Vasulka, Nordick Konst i Folkets Hus, ADEBE Reklam och Tryckservice AB Stockholm, Sweden

Hand & Home: The Homes of American Craftsmen, 1994, Tommy Simpson, William Sietz, Bulfinch Press/Little, Brown & Co., Boston, Massachusetts, title page, pp. 142–151

Mundo Luce, 1991, Art & Light Exhibition, Verona, Italy, Romano Toppan, pp. 41–46

Craft Today USA, 1989, European Tour 1989–1993, American Craft Council, New York, New York, p. 98

The Alcove Show, 1989, Museum of Fine Arts, Santa Fe, New Mexico

Zeitgemasse Kunstschmiedearbeiten und Skulpturen, 1987, Friedrichshafen, Arbeitskreis Kunstschmiede und Metallgestalter, Fachverband Metall, BadenWurttemberg, Stuttgart, Germany, pp. 96–97

Craft Today: Poetry of the Physical, 1986, Edward Lucie-Smith & Paul J. Smith, American Craft Council, Weidfeld & Nicolson, New York, New York, pp. 139–140

SELECTED ARTICLES & REVIEWS

L'oeil, December 1, 2019, *Maîtres du feu et du fer*, Marie Zawisza, pp. 72-75

La Croix, November 24, 2019, *Au Quai Branly, les forgerons africains et le fer, métal précieux*, Cécile Jaurès

Agence France Presse, November 23, 2019, *Les forgerons africains et le fer, métal précieux*, Jean Louis de la Vaissiere

Le Point, November 21, 2019, *Le fer à l'honneur au musée du quai Branly - Jacques Chirac*

Association of Art Museum Curators, May 6, 2019, *2019 Curatorial Awards for Excellence Announced*, Monica Valenzuela

Smithsonian, May 3, 2019, *How Blacksmiths Forged a Powerful Status Across the Continent of Africa*, Roger Catlin

Tribal Art, Spring Issue, 2019, *Striking Iron: The Art of African Blacksmiths*, Tom Joyce and Marla C. Berns, pp. 70-81

Museum, January/February, 2019, *Reflection*, A. R. Ammons, p. 48

American Craft, December/January 2019, *Ghost in the Machine*, Megan Guerber, p. 96

The New York Times, December 5, 2018, *The Best Art of 2018*, Roberta Smith, Holland Cotter and Jason Farago

Metalsmith, December, 2018, volume 38, no. 4, *Striking Iron: The Art of African Blacksmith's*, Emily Zaiden

LA Times, Arts & Culture Review, September 12, 2018, *Striking Iron: The Art of African Blacksmiths' shows the delicate artistry of clever metalworkers*, Christopher Knight

The New York Times, Critic's Pick, August 16, 2018, *3 Knockout Art Shows to See in Los Angeles Right Now*, Holland Cotter

Tribal Art, Summer Issue, 2018, *Tom Joyce: The Art of Iron*, Kevin Conru, pp. 132-140

Hole & Corner, November 27, 2017, *Forging Ahead with Sculptor Tom Joyce*, Nick Scott, pp. 62-72

THE Magazine, December 1, 2017, Review, *Tom Joyce: Everything at Hand*, Diane Armitage, p. 57

Crafts, September/October 2017, *Letter from America, A country at odds with itself*, Glenn Adamson, p. 35

Albuquerque Journal North, September 10, 2017, *Exhibition showcases artist Tom Joyce's explorations of iron*, Kathaleen Roberts, Life in New Mexico cover & pp. 4-5

Wall Street Journal, August 29, 2017, *Tom Joyce: Everything at Hand Review: "Truth-to-Materials" Sculpture*, Ann Landi, p. A11

THE Magazine, August 1, 2017, *Studio Visit: Tom Joyce*, Lauren Tresp, cover & pp. 20-25

Santa Fe New Mexican, Pasatiempo July 28, 2017, *If he had a hammer: Artist Tom Joyce*, Paul Weideman, cover & pp. 40-43

TREND, Summer 2016, *Iron Will: Sculptor Tom Joyce Fuses the Art and Science of Metal Making*, Christina Procter, pp. 136-147

art ltd., Jan/Feb 2016, *AFTERSHOCK ranked TOP 10 2015 exhibition*, p. 60

art ltd., Nov/Dec 2015, *Tom Joyce: "Aftershock" at James Kelly Contemporary*, Jon Carver, p. 33-34

Charlotte Observer, September 29, 2015, *Artist Tom Joyce installs his sculpture, Thicket, at the Mint Museum Uptown*, Mark Price, pp. 42-44

The Wall Street Journal, September 26-27, 2015, *At Ground Zero, a Call to Look Beyond Divisions*, Tamara Audi, pp. cover & A5

Pasatiempo, New Mexican, August 7, 2015, *Man of Steel: Sculptor Tom Joyce*, Michael Abatemarco, pp. 42-44

TL Magazine, March 2, 2015, *Sculpture Dedication: Two to One, Tom Joyce in NYC*, Lise Coirer

Santa Fean, December/January 2015, Vol 42, No. 6, *Tom Joyce: Layered Strength*, Gussie Fauntleroy, pp. 58-59

New Mexico Magazine, May 2013, *The Alchemist*, Devon Jackson

Albuquerque Journal, September 11, 2012, *'Memory' Captured in 9/11 Steel*, Rick Nathanson, p. A1

Adobe Airstream, August 2012, *Writing on the Wall: Tom Joyce Fabricates for the National September 11 Memorial Museum*, Ellen Berkovitch

Metalsmith, Winter 2009, Vol. 29, No. 1, *Tom Joyce: Broadband Virtuoso*, MaLin Wilson-Powell, pp. 24-33

Santa Fean, June/July 2009, Vol. 37, No. 3, *Bright Lights, Small Footprint: Artist Tom Joyce's Solar-powered ambitions*, Stephanie Pearson, p. 56

Sculpture, Dec 2008, Vol. 27, 10, *Tom Joyce: The Iron Iceberg*, Kathleen Whitney, pp. 56-61

THE Magazine of the Arts, June 2007, *Sketches, Scribblings, & Drawings of Sculptors*, pp. 43-47

Albuquerque Journal/Journal Santa Fe, February 22-25, 2007, *The Art of Tom Joyce: Traces of Time, Place and People*, Susan McGarry, pp. 10-11

Santa Fean, October 2006, Vol. 34, No. 9, *Essential Elements: Master Blacksmith Tom Joyce Forges Life and Art with Timeless Beauty*, Hollis Walker, pp. 44-49, 80-81

THE Magazine of the Arts, October 2006, *Rotary Foundation for the Arts, 2006 Distinguished Artist of the Year Award*, pp. 13, 35

Pasatiempo, New Mexican, October 13-19, 2006, *Tom Joyce: Forging Ahead, Looking to the Past*, Elizabeth Cook-Romero, cover & pp. 44-46

Art in America, April 2006, *Santa Fe: Tom Joyce at Evo*, Arden Reed, p. 168

THE Magazine of the Arts, September 2005, *Tom Joyce: Sotto Voce*, Rinchen Lhamo, p. 45

Journal North, August 26, 2005, *Blacksmith's Work Speaks with Soft & Subtle Voice*, Tom Collins, pp. S8, 6

Santa Fe Reporter, August 17-25, 2005, *Reuse, Recycle, Re-Joyce*, Zane Fischer, p. 36

New York Times, August 14, 2005, *Swords into Plowshares*, Ellen Berkovitch, p. 21

Pasatiempo, New Mexican, August 12-18, 2005, *Forging the Language of Iron*, Elizabeth Cook-Romero, pp. 70-72

Journal North, December 31, 2004, *The Fine Art of Ironwork*, Rachel Ray, p. S1

Pasatiempo, New Mexican, November 19-25, 2004, *3-D Visionaries*, Elizabeth Cook-Romero, pp. 22-23

Sunday Independent, Johannesburg, South Africa, September 5, 2004, *Vital Sparks of Iron*, pp. 2-3

Pasatiempo, New Mexican, June 4, 2004, *Art from the Ashes*, Lynn Cline, cover, pp. 38-40

Journal North, June, 4, 2004, *Wrecked Texts: Sabotaged Books Find New Lives as Powerful Art*, Dottie Indyke, pp. 6, 8

Out, June 2004, *Taking Action: Santa Fe show turns hate crimes into art*, Lester Strong, pp. 76-78

Santa Fean, June 2004, *Insight Out*, p. 67

Metalsmith, Spring 2004, Vol. 24, No. 2, *Studio Visit: Tom Joyce*, Ellen Berkovitch, pp. 18-19

Pasatiempo, New Mexican, Jan. 28, 2004, *Art with Presence*, Teri Thomson Randall, pp. 14, 15

THE Magazine of the Arts, December 2003, *Pyro; Burned, Melted, Smoked; Mokha Laget*, p. 48

American Craft, October/November 2003, *2003 Aileen Osborn Webb Awards*, pp. 58-67, *Fellow: Tom Joyce*, p. 61

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Technology and the Hand, Haystack Mountain School of Crafts, Monograph Series, 2002; *Confluence*, Tom Joyce, pp. 11-12

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An Ceárta, Summer/Autumn 2000, The Newsletter of the Irish Artist Blacksmiths' Association, Vol. 2, Issue 3, *Contemporary Ironwork Abroad – Featured Forge: Tom Joyce, Santa Fe, New Mexico*

Journal North, December 17, 1999, *Artist Expresses Life's Passion*, Craig Sullivan, p. 6

Pasatiempo, New Mexican, December 17, 1999, *Bridging the Gap*, Lynn Cline, p. 12 Sculpture,

November 1999, *Tom Joyce: Genuine Work*, Kathleen Whitney, p. 8

Metalsmith, Summer 1999, *Tom Joyce: A Natural Reciprocity Always in Movement*, Ellen Berkovitch, pp. 24-33

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Journal North, Nov. 19, 1998, *Heavy Metal Transformed*, MaLin Wilson-Powell, p. 6

Pasatiempo, New Mexican, November 6, 1998, *Using Fire to Fuel Flames of Creativity*, Lynn Cline, p. 28

Sculpture, July/August 1998, *Contemporary Metals USA*, p. 69

Vakka-Suomen Sanomat, June 11, 1998, *Nelimetrinen veistos seppien nimikirjaimista*, p. 11

Santa Fe Reporter, March 18 - 24, 1998, *Forging a Future*, Carmella Padilla, p. 11

Westword, February 19 - 25, 1998, *Hammers and Saws*, Vol. 21, No. 25, Michael Paglia

The Metropolitan, February 13, 1998, *Contemporary Metal Work has Style - Miles and Miles*, Vol. 20, Issue 19, Ryan Bachman, p.

Pasatiempo, New Mexican, December 26, 1997, *An Affinity of Forms*, Gussie Fauntleroy, cover, pp. 54-55

The Voice, July-August, 1997, *Tom Joyce: Uncovering the Past, Forging a Self*, Vol. 6, No. 4, Jeremiah Horrigan

NOMM News, Fall 1996, newsletter of National Metal Museum, Memphis, Tennessee, Vol. 8, No. 4, *Tom Joyce: Master Metalsmith*, cover

Commercial Appeal, October 17, 1996, *Foraged and Forged: Joyce's Work Hinges on the 'Human Touch'*, Memphis, Tennessee, Vanessa E. Jones, pp. C1, C3

Pasatiempo, New Mexican, May 3, 1996, *Fine Art & Life Cycles*, Gussie Fauntleroy, pp. 48-49

Santa Fean, April 1996, *Openers: Sacred Vessel*, Vol. 24, No. 3, pp. 10-11

THE Magazine of the Arts, September 1995, *Tom Joyce, Pyrophyte: New Sculpture*, Richard Tobin, p. 55

Pasatiempo, New Mexican, July 14, 1995, *Fire Power*, Gussie Fauntleroy, p. 16

Koob Stra, The Occasional Update from the Center for Book Arts, Spring 1995, No. 11, *The International Library Exhibition*

Hephaistos, March/April 1995, International Zeitschrift fur Metallgestalter, Germany, *A Wellspring of Ideas on the Prairie: A Visit with Tom Joyce*, Helmut Hillenkamp, pp. 4-5

Phoenix Home & Garden, March 1995, *Masters of the Southwest: Tom Joyce, Forging Ahead*, Carmella M. Padilla, pp. 28-30

American Craft, February/March 1995, *Tom Joyce: Architectural Blacksmith*, Edward Lebow, cover, pp. 38-41

The Santa Fe New Mexican, January 20, 1995, *Capturing Sizzle & Spark of Blacksmithing*, Gussie Fauntleroy

Pasatiempo, New Mexican, January 13, 1995, *Tom Joyce: The Inseparability of Life, Work & Home*, Gussie Fauntleroy, pp. 12-13

Pasatiempo, New Mexican, December 9, 1994, *Not Blacksmithing: Just Call it Art in Forged Iron*, John Villani, p. 26

THE Magazine of the Arts, July 1994, *Tom Joyce: Baptismal Font for Santa Maria de la Paz*, Mark Van de Walle, p. 70

Pasatiempo, New Mexican, July 29, 1994, *Forging the Spirit of Community*, Candelora Versace, cover, pp. 36-38

Pasatiempo, New Mexican, Dec. 31, 1993, *Best of 1993*, Candelora Versace, p. 10

THE Magazine of the Arts, August 1993, *Gallery Review: Tom Joyce*, Ellen Berkovitch, p. 63

Pasatiempo, New Mexican, July 30, 1993, *New Iron Vessels: Tom Joyce*, Dean Balsamo, p. 52

Albuquerque Journal North, July 22, 1993, *Navigating Treacherous Waters Between Craft and Art*, MaLin Wilson-Powell

Pasatiempo, New Mexican, July 16, 1993, *Echoes of Steel*, Candelora Versace, pp. 5, 7

Smithsonian, May 1993, *The Anvil Chorus is Ringing Loud and Clear Again*, Tom Alexander, pp. 47-59

Pasatiempo, New Mexican, February 26, 1993, *Forging Ahead*, Dean Balsamo

THE Magazine of the Arts, Jan/Feb 1993, *The Universe of Tom Joyce*, Guy Cross, pp. 4,5

THE Magazine of the Arts, December 1992, *Winter's Edge: Group Show*, Randi Hoffman, p. 41

Albuquerque Journal, October 13, 1991, *The Delicate Art of Pounding Steel*, Steve Brewer, pp. C1-C2

Southwest Profile, April, 1990, *Iron Art*, Nancy Ellis, Vol. XIII, No. 4, p. 1

Metallhandwerk Technik, December 1989, *FIFI '89: Das Festival der Kunstschmiede*, Germany, pp. 1351-1356

Town & Country, November 1989, *Heady Metal*, Liz Seymour, pp. 289-292

Metall, November 24, 1989, #19 *Schweizerische Metall Union*, Switzerland, *Kreativetat mit Eisen*, Walter Suter, pp. 16-19

Metall, November 24, 1989, #19 *Schweizerische Metall Union*, Switzerland, *Grosses Kunstschmied de Treffen in Cardiff*, pp. 20-21

Santa Fe Reporter, September 27, 1989, *The Iron Grace of Tom Joyce*, Shuli Lamden, cover, p. 24

Pasatiempo, New Mexican, September 21, 1989, *Alcove Show: Museum as Avante Garde*, John Gwynn, p. 19

American Craft, December/January 1987/88, *Portfolio: Tom Joyce*, pp. 58-59

Presentation, Spring 1985, The Fine Art Journal of Upstate New York, Vol. II, No. 1, *Steel: From Smiths to Sculptors*, Albany Institute of History & Art, pp. 22-24

Art West, April/May 1984, *Contemporary Ironworkers Show: Fire-Works*, Clare Brett-Smith, pp. 87-88

Art Lines, Spring 1984, *Contemporary Ironworkers*, p. 13

Pasatiempo, New Mexican, May 13, 1983, *New Breed of Ironworkers Forging Ahead*, Nicole Plett, pp. 21, 22

Northern New Mexico Today, New Mexican, May 4, 1983, *Artist Forging Ahead Using Age-old Craft*, Benita Budd, p. B3

SELECTED PRESENTATIONS

- 2020 Musée du quai Branly, Paris, France, curatorial presentation
- 2019 Santa Barbara Museum of Art, studio presentation
 Philbrook Museum of Art, Making Modern America: Energy, Industry, Speed & Culture, lecture
 National Museum of African Art, Smithsonian, Washington, D.C., lecture
 National Metal Museum, Memphis, Tennessee, lecture
 Bard Graduate Center, New York, *What is research?*, lecture
 Speed Art Museum, Louisville, Kentucky, studio presentation
Making in 2019, Cork, Ireland, lecture
 Tamarind Institute, University of New Mexico, Albuquerque, lecture

- United States Artists, Board of Directors, studio presentation
 British Artists Blacksmiths Association, Plumpton College, England, lecture
 Contemporary Art Society, studio presentation
 SITE Santa Fe, studio presentation
 Halcyon Board of Directors, Washington DC, lecture on campus & studio presentation in Santa Fe
- 2018 Museum of Fine Arts, Boston, Massachusetts, studio presentation
 Museum of Contemporary Art, Los Angeles, California, studio presentation
Lingua Ferrum, Cleveland Institute of Art, Cleveland, Ohio, keynote speaker
Potency Conveyed with a Hammer's Blow, Fowler Art Museum, UCLA, Los Angeles, California, lecture
Burning Ring of Fire, Amarillo Museum of Art, Amarillo, Texas, keynote speaker
 Penland School of Crafts, Asheville, North Carolina, studio presentation
An Interdisciplinary Symposium: Striking Iron, Fowler Art Museum, UCLA, Los Angeles, California, keynote speaker
- 2017 *An Evening with Tom Joyce*, Corcoran School of the Arts and Design, Washington, D.C., lecture
 Philadelphia Museum of Art, Philadelphia, Pennsylvania, studio presentation
 Center for Contemporary Arts, Santa Fe, New Mexico, *Conversations at Hand*, gallery presentations with:
 Stuart Ashman & Arden Reed
 Stuart Ashman & David Chickey
 Stuart Ashman, Nina Dale Rosenberg & David Krakauer
 New Mexico School for the Arts, Santa Fe, New Mexico, commencement speaker
- 2016 5th Biennial Western Cast Iron Art Conference, Scottsdale, Arizona, keynote speaker
 Santa Barbara Museum of Contemporary Art, Santa Barbara, California, studio presentation
 SITE Santa Fe Foundation Council, Santa Fe, New Mexico, studio presentation
- 2015 Santa Fe Institute, Santa Fe, New Mexico, lecture
 Museum of Arts and Design, New York, New York, in conversation with director, Glenn Adamson
- 2014 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, lecture
 Milwaukee Art Museum, Milwaukee, Wisconsin, lecture
 National September 11 Memorial Museum, New York, New York, lecture
 Santa Fe University of Art and Design, Santa Fe, New Mexico, commencement speaker
 Orlando Museum of Art, Orlando, Florida, studio presentation
- 2013 John Michael Kohler Arts Center, Sheboygan, Wisconsin, lecture
 New Mexico Museum of Art, Santa Fe, New Mexico, *Rethinking New Mexico Art*, panelist
- 2012 Houston Museum of Contemporary Art, Houston, Texas, studio presentation
 Stanford University, Palo Alto, California, studio presentation
Art of Iron Symposium, Kona, Hawaii, lecture
 United States Artists, Board of Directors, Chicago, Illinois, studio presentation
 Albuquerque Museum of Art, Albuquerque, New Mexico, studio presentation
 Santa Fe Art Institute, Santa Fe, New Mexico studio presentation
 University of Texas, Art Department, Austin, Texas, studio presentation
 SITE Santa Fe, Santa Fe, New Mexico, Foundation Council, studio presentation
- 2011 Rubin Center for the Visual Arts, El Paso, Texas, lecture
 Northwestern University, Segal Design Institute, Evanston, Illinois, lecture
 University of Wisconsin, Madison, Wisconsin, lecture
 International Festival of Iron, Monaghan, Ireland, lecture
- 2010 Mint Museum, Charlotte, North Carolina, lecture
 Haystack Mountain School of Crafts, Deer Isle, Maine, *The Hand Symposium*, panelist
 Utah Museum of Fine Arts, Salt Lake City, Utah, studio presentation
 Southwest School of Art, San Antonio, Texas, studio presentation
- 2009 University of Minnesota, Minneapolis, Minnesota, keynote speaker
 Northwestern University, Evanston, Illinois, lecture
 School of Athens, *Passionate Minds Symposium*, Port Townsend, Washington, lecture
 State University of New York, New Paltz, New York, lecture
 Santa Fe Art Institute, Santa Fe, New Mexico, lecture
 New Mexico Museum of Art, Santa Fe, New Mexico, *Insiders: The Vessel Reconsidered*, panelist
 Art Institute of Chicago, Chicago, Illinois, studio presentation

- Pasadena Art Alliance, Pasadena, California, studio presentation
 Santa Cruz Art Forum, Santa Cruz, California, studio presentation
 Hirshhorn Museum, Washington, D.C., studio presentation
 San Antonio Artpace, San Antonio, Texas, studio presentation
- 2008 University of Wisconsin, Department of Art, Madison, Wisconsin, lecture
National Geographic, Washington, D.C., studio presentation
 Oakland Museum of Art, Oakland, California, studio presentation
 Museum of American Art, Smithsonian Institution, Washington, D.C., studio presentation
- 2007 Society of North American Goldsmiths, Memphis, Tennessee, lecture
 Museum of Fine Arts, Boston, Massachusetts, studio presentation
 Spokane College of Art, Spokane, Washington, lecture
 Iowa West Foundation, Council Bluffs, Iowa, studio presentation
 Institute of American Indian Arts, Santa Fe, New Mexico, studio presentation
- 2006 French Ministry of Culture, Paris, France, studio presentation
 Artists Blacksmiths Association of North America, Seattle, Washington, keynote speaker
 Santa Fe Art Institute, Santa Fe, New Mexico, lecture
- 2005 Orlando Museum of Art, Orlando, Florida, studio presentation
 Renwick Gallery of American Art, Smithsonian Institution, Washington, D.C., studio presentation
 Arkansas Arts Center, Little Rock, Arkansas, lecture
 Albuquerque Museum of Art, Albuquerque, New Mexico, studio presentation
- 2004 Art Institute of Chicago, Chicago, Illinois, studio presentation
 McNay Art Museum, San Antonio, Texas, studio presentation
 Oakland Museum of Art, Oakland, California, studio presentation
 Modjadji House, Johannesburg, South Africa, lecture
 MacArthur Foundation Fellows Reunion, Wingspread, Racine, Wisconsin, lecture
 San Diego University, Council for the Arts, San Diego, California, studio presentation
- 2003 XV Biennale Europea D'Arte Fabrilite, Stia, Italy, lecture, guest juror
 Mint Museum, Charlotte, North Carolina, studio presentation
 Southern Illinois University, Carbondale, Illinois, lecture
 St. John's College, Santa Fe, New Mexico, studio presentation
 Highlands University, Art Department, studio presentation
Contemporary Expression in Iron Symposium, Chicago, Illinois, panelist
- 2002 University of Wisconsin, Sheboygan, Wisconsin, lecture
 University of Iowa, Iowa City, Iowa, lecture
 Denver Art Museum, Denver, Colorado, studio presentation
 Haystack Mountain School of Crafts, Deer Isle, Maine, *Digital Dialogues: Technology and the Hand*, panelist
- 2001 Nova Scotia Centre for Craft and Design, Halifax, Canada, lecture
 Oakland Museum of Art, Oakland, California, lecture
 Museum of Arts and Design, New York, New York, lecture
 Pratt Museum, Homer, Alaska, lecture
- 2000 Columbia University, New York, New York, lecture
 Certa Inneona Centre, Belmullet, Ireland, lecture
 American Craft Council, Minneapolis, Minnesota, studio presentation
 Museum of Arts and Design, New York, New York, Collectors Circle, studio presentation
 Museum of Contemporary Art, Denver, Colorado, studio presentation
- 1999 National Metal Museum, Memphis, Tennessee, lecture
 Civil Rights Museum, Memphis, Tennessee, lecture
 College of Santa Fe, Art Department, Santa Fe, New Mexico, studio presentation
 Contemporary Art Society, Albuquerque, New Mexico, studio presentation
 Friends of Contemporary Art and Photography, Museum of New Mexico Foundation, Santa Fe, NM, studio presentation
 Santa Fe Art Institute, Santa Fe, New Mexico, studio presentation
- 1998 University of Arizona, Tucson, Arizona, lecture
 Southwest Finland Institute for Arts, Crafts, & Design, Turku, Finland, lecture

- University of North Carolina, Asheville, North Carolina, lecture
 Albuquerque Museum of Art, Albuquerque, New Mexico, lecture
 Albuquerque Museum Foundation, Albuquerque, New Mexico, studio presentation
 Institute of American Indian Arts, Santa Fe, New Mexico, studio presentation
 National Metal Museum, Memphis, Tennessee, studio presentation
- 1997 Phoenix Museum of History, Phoenix, Arizona, studio presentation
 American Society of Mechanical Engineers, New York, New York, studio presentation
 Society of North American Goldsmiths, Albuquerque, New Mexico, keynote speaker
 Ohio University, Athens, Ohio, lecture
 Holter Museum of Art, Helena, Montana, studio presentation
- 1996 Cranbrook Academy of Art, Bloomfield Hills, Michigan, lecture
 Center for Creative Study, Detroit, Michigan, lecture
 Archives of American Art, Smithsonian Institution, Washington, D.C., studio presentation
 St. Louis Art Museum, St. Louis, Missouri, studio presentation
- 1995 California College of Arts, Oakland, California, lecture
 Museum of New Mexico Foundation, Santa Fe, New Mexico, studio presentation
- 1994 American Craft Museum, New York, New York, studio presentation
 New Mexico Craft Council, Santa Fe, New Mexico, studio presentation
- 1993 Renwick Gallery Alliance, Smithsonian Institution, Washington, D.C., studio presentation
- 1992 British Artist Blacksmiths Association, Teleford, England, lecture
- 1991 International Design Conference, Verona, Italy, lecture
 Haystack Mountain School of Crafts, Deer Isle, Maine, instructor
- 1990 International Conference on Metal Arts, Vittorio Veneto, Italy, lecture
- 1989 First International Festival of Iron, Cardiff, Wales, lecture Arizona
 Western College, Yuma, Arizona, lecture
 Penland School of Crafts, Bakersville, North Carolina, *Expressive Design in Iron Symposium*, panelist
- 1988 State University of New York, Ashokan, New York, lecture
- 1987 Haystack Mountain School of Crafts, Deer Isle, Maine, instructor
- 1986 Southern Illinois University, Edwardsville, Illinois, instructor
- 1985 British Artists Blacksmiths Association, Coalbrookdale, England, lecture
 California Blacksmiths Association, Fresno, California, instructor
- 1984 Boston University, Boston, Massachusetts, lecture
 Boston Institute of Art & Design, Boston, Massachusetts, instructor
 Artists Blacksmiths Association of North America, International Conference, University of Wisconsin, Green Bay, instructor
- 1983 Arizona Artist Blacksmiths Association, Phoenix, Arizona, instructor
- 1982 Northwest Artists Blacksmiths Association, Eatonville, Washington, instructor